

**ENGLISH LANGUAGE (SYLLABUS B) PAPER 3**  
**Question-Answer Book**

**INSTRUCTIONS**

- Write your Candidate Number, Centre Number and Seat Number in the spaces provided.
- Answer **ALL** questions.
- Write your answers clearly and neatly in the spaces provided in this Question-Answer Book. You should use a pencil for Part A and a pen for completing the tasks in Part B.
- For multiple-choice questions, choose only **ONE** answer for each question. Two or more answers will score **NO MARKS**.
- All listening materials will be played **ONCE** only.
- When the radio broadcast ends, you will be given one hour to complete Part B. You are advised to allocate your time approximately as follows:
 

|        |            |
|--------|------------|
| Task 1 | 40 minutes |
| Task 2 | 20 minutes |
- The Data File will **NOT** be collected at the end of the examination. Do **NOT** write your answers in the Data File.
- Supplementary answer sheets will be supplied on request. Write your Candidate Number on each sheet and fasten them with string **INSIDE** this Question-Answer Book.

|                  |  |  |  |  |  |  |  |
|------------------|--|--|--|--|--|--|--|
| Candidate Number |  |  |  |  |  |  |  |
| Centre Number    |  |  |  |  |  |  |  |
| Seat Number      |  |  |  |  |  |  |  |

|              | Marker's Use Only | Examiner's Use Only |
|--------------|-------------------|---------------------|
|              | Marker No.        | Examiner No.        |
| A1           |                   |                     |
| A2           |                   |                     |
| A3           |                   |                     |
| A4           |                   |                     |
| Part A Total |                   |                     |

|                    |              |  |
|--------------------|--------------|--|
| Checker's Use Only | Part A Total |  |
|--------------------|--------------|--|

|              |  |  |
|--------------|--|--|
| B1A          |  |  |
| B1B          |  |  |
| B2           |  |  |
| Part B Total |  |  |

|                    |              |  |
|--------------------|--------------|--|
| Checker's Use Only | Part B Total |  |
|--------------------|--------------|--|

|             |  |
|-------------|--|
| Checker No. |  |
|-------------|--|

**PART A** (10% of the subject mark)

**Section 1** (5 marks)

In this section, you will hear a question followed by a conversation. Look at the information provided and the four possible answers. Choose the best answer and write the appropriate letter – A, B, C or D – in the box provided.

1. Booking a table at a restaurant

- A. 4
- B. 5
- C. 6
- D. 7

1.

2. Planning a barbecue

- A. Chicken wings and sauce
- B. Charcoal, chicken wings and sauce
- C. Chicken wings, sauce and sausages
- D. Charcoal, chicken wings, sauce and sausages

2.

3. Choosing a game

**KEY**

-  Suitable for travel
-  Recommended for age range 6 – 12
- 10+** Recommended for age range 10 – adult
-  Requires paper and pencil
-  Best played on the floor
-  Educational
-  Card game

A. **Word Oddity**  
*Plenty of fun, and educational too!*  
  

C. **Scrabble**  
*Fun for all the family!*  
 **10+** 

B. **Anagramma**  
*Hours of enjoyment!*  
  

D. **Snap**  
*Travel game of the year!*  
  

3.

4. An invitation

A.

*It's Party Time!!  
Come and help celebrate John's birthday!  
Date: Tuesday, 18<sup>th</sup> April, 2000  
Time: 8pm onwards  
Place: Repulse Bay Hotel  
RSVP: 2891 4319*

C.

You are cordially invited to the opening of  
The Bell and Smith Art Gallery  
10 Hollywood Road  
Date: Thursday, 20<sup>th</sup> April, 2000  
Time: 11am – 1pm  
  
RSVP: 2581 6390

B.

Mr and Mrs C. Chau  
invite Tom and Mary Scott  
for cocktails  
at the opening of their new shop  
206 Festival Walk, Kowloon Tong  
Thursday, 20<sup>th</sup> April, 2000; 6pm – 8pm

D.

You are invited to attend the formal opening of:  
“Hong Kong Views”  
An exhibition of oil paintings  
at Centrepoint Gallery, Central  
1pm – 3pm, Thursday, 27<sup>th</sup> April, 2000  
RSVP: 2574 6192

4.

5. Choosing a language school

**KEY**

-  Ages 4 – 16 only
-  Writing skills classes
- E** Conversation classes
-  Computer-assisted language learning
-  Listening centre
-  Extra-curricular activities

A.

**Kowloon Centre for Chinese Studies**  
  
    
  
Advanced level classes

C.

**Studywell School of Chinese Languages**  
  
  **E**     
  
All levels available

B.

**Central School of Language**  
  
**E**     
  
All levels available

D.

**Chinese Language Centre**  
  
 **E**   
  
All levels available

5.



Section 1

End of Section 1



Section 1

**Section 2** (20 marks)

**Marker's Use Only**

In this section, you should read the instructions for each item carefully and look at the information provided. Then listen to the conversation and follow the instructions.

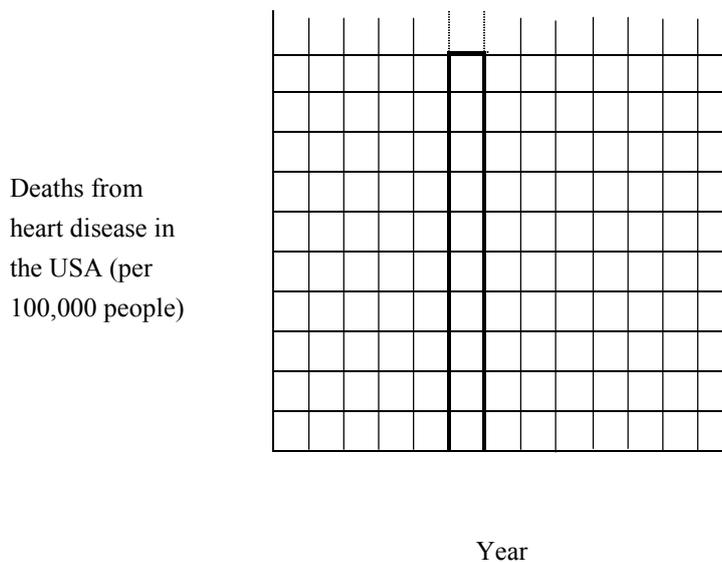
6. Fill in the necessary information.

| <b>Bayside Restaurant</b><br><i>Reservation</i> |      |                  |         |
|---|------|------------------|---------|
| Name of guest                                   | Time | Number of people | Remarks |
|   |      |                  |         |

7. Complete the information about the book.

|   |
|---|
| Title of book: _____<br>Author: _____<br>Publisher: _____<br>Year of publication: _____ |
|---|

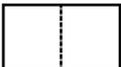
8. Complete the chart below with the missing information. One year has been done for you as an example.



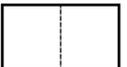
9. Make the necessary changes to the students' timetable and cross out any wrong information.

|                     |  |
|---------------------|--|
| 9.30 – 11 am        | Grammar  |
| 11 – 11.15 am       | <i>Break</i>   |
| 11.15 am – 12.30 pm | Reading skills   |
| 12.30 – 2 pm        | <i>Lunch</i>   |
| 2 – 3.45 pm         | Presentation about life in England                       |
| 3.45 – 4 pm         | <i>Break</i>   |
| 4 – 5.30 pm         | Discussion: Pronunciation problems of Hong Kong students |

**End of Section 2**



Section 2



Section 2

**Section 3** (13 marks)

**Marker's Use Only**

You work for an estate agent. People who are looking for property to rent come into your office. Note down their requirements on the form provided below. You have 10 seconds to study the form before the conversation begins.

10.

**Flat Finders Ltd  
Real Estate Agents**

Name of client: Bob and Sue Smith

Contact phone number: 2507 1957

Type of property required: \_\_\_\_\_

Preferred location: \_\_\_\_\_

Price range (\$): \_\_\_\_\_

Size of property required (sq. ft.): \_\_\_\_\_

Special features needed: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_

11.

**Flat Finders Ltd  
Real Estate Agents**

Name of client: Christine Hunt

Contact phone number: 2437 1652

Type of property required: \_\_\_\_\_

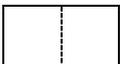
Preferred location: \_\_\_\_\_

Price range (\$): \_\_\_\_\_

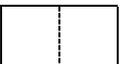
Size of property required (sq. ft.): \_\_\_\_\_

Special features needed: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_



Section 3



Section 3

End of Section 3

**Section 4** (18 marks)

Listen to the interview and fill in the form as if you were the interviewer. Put ticks (✓) in the appropriate boxes and write down the necessary information. You have 30 seconds to study the form. One box has been filled in for you as an example.

### Survey on Pollution in Hong Kong

**Personal details**

Sex:  Male  Female

Age:  20 or below  21 – 30  31 – 40  
 41 – 50  51 or above

Occupation:  Business  Education  Health  Journalism  
 Legal  Transport  Government  Other

Car owner:  Yes  No

**Pollution in Hong Kong**

Problems noticed:  Air  Water  Noise  Rubbish  Other \_\_\_\_\_

**Health problems experienced**

| <i>Health Problems</i> | <i>Often</i>             | <i>Sometimes</i>         | <i>Never</i>             |
|------------------------|--------------------------|--------------------------|--------------------------|
| Sore eyes              | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Coughing               | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Sneezing               | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Breathing difficulties | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Headaches              | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |
| Stomach problems       | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

**Steps interviewee takes to prevent pollution**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Awareness of steps being taken by government**

*Does interviewee know that...*

the government monitors air pollution?  Yes  No

the police fine drivers of smoky vehicles?  Yes  No

Hong Kong has an Environmental Protection Department?  Yes  No

the government has banned leaded petrol?  Yes  No

**Other steps interviewee thinks the government should take**

\_\_\_\_\_

\_\_\_\_\_

**Marker's Use Only**

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

1

2

3

4

5

6

7

8

9

10

11

12

13

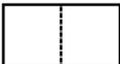
14

15

16

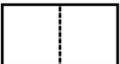
17

18



Section 4

End of Section 4



Section 4

**PART B** (22% of the subject mark)

**Situation**

You are Paul Lau, an eighteen-year-old boy who is the lead singer and songwriter for a pop group called 'The Image'. You now play regularly together in a local club.

You and the other members of the group are going to perform in the 2000 Hong Kong Youth Arts Festival. You are therefore attending a briefing session during which you are informed about how to publicise your group in the local newspapers so that people will know about you.

You have two tasks to do:

1. Complete a press release giving information about your group. (53 marks)
2. Write a letter to the Hong Kong Youth Arts Festival Programme Co-ordinator asking for a change of performance date, giving the reason for your request. (22 marks)

You will find all the information you need in the Question-Answer Book, the Data File and the briefing session.

You will have five minutes to study the Question-Answer Book in order to familiarise yourself with the situation and the tasks. You should also read the press release guidelines and the draft programme on pages 1 and 2 of the Data File.

Then, you will hear the briefing session in which the Festival organiser, Alice Lindsey, talks to you and your group about preparing for the Festival. Write notes on pages 1 and 2 of the Data File as you listen.

**Task 1** (53 marks)

Complete the following press release about your group. This is to be given to English language newspapers for publicity purposes. You will find information for this in the briefing session and in your Data File. Refer to the press release guidelines and your notes on page 1 of the Data File. Use a pen for this task.

2000 Hong Kong Youth Arts Festival Press Release for Music Performers

**Marker's  
Use Only**

**Section A**

**Performers**

Name of performer / performing group: \_\_\_\_\_

**Details of group members and their role(s) in the performance (if appropriate)**

| <i>Name</i> | <i>Role(s)</i> |
|-------------|----------------|
| 1.          |                |
| 2.          |                |
| 3.          |                |
| 4.          |                |
| 5.          |                |
| 6.          |                |

Name of contact person: \_\_\_\_\_ Phone no.: \_\_\_\_\_

**Performance details (tick  $\checkmark$  the appropriate box)**

| <i>Type of music</i> | <i>Type of performance</i> | <i>Language</i> |
|----------------------|----------------------------|-----------------|
| Jazz                 | Solo                       | English         |
| Pop                  | Duet                       | Cantonese       |
| Classical            | Group                      | Putonghua       |
| Folk                 | Orchestra                  |                 |

Date: \_\_\_\_\_ Time: \_\_\_\_\_ Venue: \_\_\_\_\_

|  |  |
|--|--|
|  |  |
|--|--|

**Task 1A Total**

**Task 1A Total**

|  |  |
|--|--|
|  |  |
|--|--|





**Task 2** (22 marks)

Write a letter to the Programme Co-ordinator asking for a change of performance date, giving the reason for your request. You will find information for this in the briefing session and in your Data File. Refer to your notes on pages 1 and 2 of the Data File. Use a pen for this task.

**Marker's  
Use Only**

*Flat 3B, Flora Heights  
Bonham Street, Hong Kong  
1<sup>st</sup> September, 2000*

*Mr James Ho, Programme Co-ordinator  
Rm 16A, The Arts Cultural Centre  
Gloucester Street, Central  
Hong Kong*

*Dear Mr Ho,*

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11

|          |                     |                     |                     |
|----------|---------------------|---------------------|---------------------|
| <b>C</b> |                     |                     | <b>C</b>            |
| <b>R</b> | 0, 2                |                     | <b>R</b>            |
| <b>N</b> | 0, 2                |                     | <b>N</b>            |
| <b>I</b> | 0, 2                |                     | <b>I</b>            |
| <b>L</b> | 0, 1, 3, 5          |                     | <b>L</b>            |
|          | <b>Task 2 Total</b> | <b>END OF PAPER</b> | <b>Task 2 Total</b> |

**ENGLISH LANGUAGE (SYLLABUS B) PAPER 3  
DATA FILE**

**Contents**

|  | Page |
|--|------|
| 1. Press release guidelines .....  | 1    |
| 2. Excerpt from the draft programme of events of the 2000 Hong Kong Youth Arts Festival .....      | 2    |
| 3. Article from <i>Pan-Asian International School Magazine</i> , Summer 1998 .....                 | 3    |
| 4. Excerpt from the Entertainment Page of the <i>Hong Kong Morning Post</i> , 16 April, 1999 ..... | 3    |
| 5. Review in <i>Music Magazine</i> , May 1999 .....  | 4    |
| 6. Advertisement for The Hot Metal Band performance .....  | 5    |
| 7. Poster outside 'On the Edge' .....  | 6    |

## Press release guidelines

As you listen to the briefing session, you should take notes on the main points below.

### Press release guidelines

Please help us promote your show.

Write a press release for the newspapers so that they can let people know about you and your performance.

Include:

- Name of performer / performing group
- Names of group members and what instrument / role each plays (if appropriate)
- Name of contact person and telephone number
- Performance details such as type of music, how many people play, language in which you perform, etc.
- A short history of yourself / your group, including:
  - where and when you have performed before
  - how your music has changed since you started performing
  - any special features
- Mention any competitions, prizes or awards you have won

**Excerpt from the draft programme of events of the 2000 Hong Kong Youth Arts Festival**

| <b>Day / Date</b>   | <b>Time (pm)</b> | <b>Performance</b>   | <b>Venue</b>      |
|---|------------------|--|-------------------|
| Saturday,<br>4 <sup>th</sup> November, 2000   | 7.30             | <i>The Reckless Crew</i><br>(Pop group)                          | Shouson Theatre   |
|   | 8.30             | <i>Jimmy and Clare</i><br>(Dancers)                              |                   |
|   | 9.30             |  |                   |
| Sunday,<br>5 <sup>th</sup> November, 2000   | 7.30             | <i>Mary Chow</i><br>(Solo singer)                                | APA Drama Theatre |
|   | 8.30             | <i>Frogs and Spice</i><br>(Jazz group)                           |                   |
|   | 9.30             | <i>The Image</i><br>(Pop group)                                  |                   |
| Monday,<br>6 <sup>th</sup> November, 2000   | 7.30             | <i>Ronnie and Clyde</i><br>(Guitar duet)                         | APA Drama Theatre |
|   | 8.30             | <i>Attitude Problems</i><br>(Kowloon School Drama Club)          |                   |
|   | 9.30             |  |                   |
| Tuesday,<br>7 <sup>th</sup> November, 2000  | 7.30             | <i>Icon Items</i><br>(Dance group)                               | Shouson Theatre   |
|   | 8.30             | <i>Stories from a Dream</i><br>(Traditional Chinese dance group) |                   |
|   | 9.30             | <i>Rhythms Unlimited</i><br>(Pop group)                          |                   |
| Wednesday,<br>8 <sup>th</sup> November, 2000  | 7.30             | <i>Frankie Lo</i><br>(Solo singer)                               | Shouson Theatre   |
|   | 8.30             | <i>Fragrant Scent</i><br>(Female singing group)                  |                   |
|   | 9.30             |  |                   |
| <p><i>Note: Please inform Mr James Ho, the Programme Co-ordinator, if you need to make any changes. Changes can only be made if good reasons are given and if time slots are available.</i></p> |                  |  |                   |

## Farewell, we will miss you all!

What great talent there was at the farewell concert we had this year! As usual, the final year students put on a great show before they left us for the world of universities and work. Among the performers, we had heavy rock played by "Don and the Blasters", two solo singing performances by Angela Mark and May Li, as well as a fine selection of instrumental performances on piano, er-hu and violin.

In keeping with tradition, all the school leavers chose who would be awarded **The Best Performance Award**, and the results

were clear. Mandy Lo and her group, "The Image", were worthy winners. She and Liz Walker between them delighted everyone with their beautifully sung romantic numbers, backed up by Johnny Lim on drums and Anna Kwee on bass guitar. The general agreement was that this group's performance was truly professional.

Will they stay together after they graduate?

"I'd love to," said Mandy, "but I think I will be going to Canada to further my studies."

Our loss will certainly be Canada's gain.

### Excerpt from the Entertainment Page of the *Hong Kong Morning Post*, 16 April, 1999

| WHAT'S ON |                                     | TV Highlights  |
|-----------|-------------------------------------|--|
| 6.20      | Oscar & Friends                     | <b>What's on from Hong Kong</b><br>Of special interest to Hong Kong viewers is 'Hong Kong Talent Spotters' tonight at 8.30, where we will discover who will be this month's winners. The competition features a number of local artists and bands. Among the singers is the beautiful and talented Mary Chow. The group section includes the pop group <i>Rhythms Unlimited</i> , who are making quite a name for themselves around Hong Kong, and last but not least, up-and-coming newcomers, <i>The Image</i> , a rock 'n' roll group with an international flavour and a growing fan club. |
| 6.30      | Putonghua Weather Report            |  |
| 6.35      | Putonghua News and Financial Report |  |
| 7.00      | What's Your Answer?                 |  |
| 7.30      | World News Tonight                  |  |
| 8.00      | The Natural World                   |  |
| 8.30      | Hong Kong Talent Spotters           |  |
| 9.00      | Chicago Doctors                     |  |
| 9.30      | International Film                  |  |
| 11.20     | Late News                           |  |
| 11.30     | The Late Show with Ronald Snowman   |  |

## Local pop group with an international image

The Hong Kong pop scene has been enriched with the emergence of a new and exciting pop group that perfectly matches Hong Kong's youthful, multicultural flavour.

The group is called 'The Image' and was formed over a year ago when the members were still at school. Part of the original group is Liz Walker, who sings as well as plays the lead guitar. 'A few of us used to get together after school and play just for fun and it grew from there,' said Liz.

Their present lead singer, Paul Lau, joined them in autumn 1998. 'I was born in Canada and

I came to Hong Kong with my family last year,' Paul told us.

'A friend told me about this group that was about to break up because they'd lost their lead singer so I persuaded them to keep going. We soon had a regular gig at "On the Edge" club, where we play every Saturday night,' said Paul.

'My style of singing is different from the previous lead singer, Mandy Lo,' added Paul. 'We now play mainly rock and roll music, though we still like to play the occasional quieter love songs. And I'm the songwriter.'

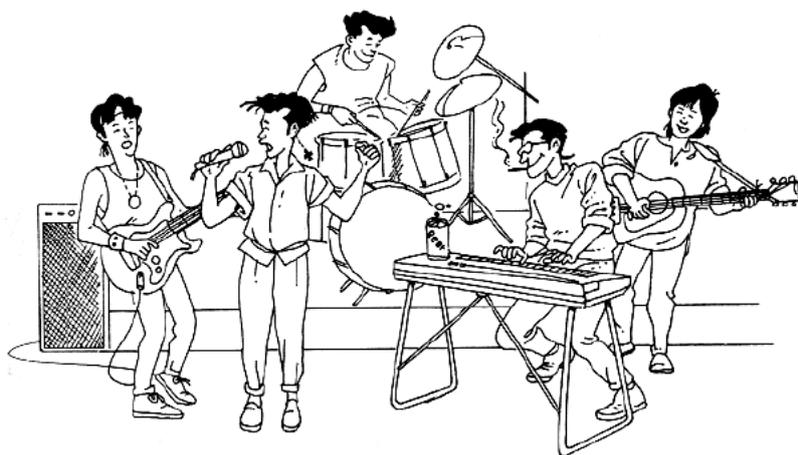
When you look at the background of the rest of the

group members you can quickly see that it is truly international with a Hong Kong flavour.

Anna Kwee explained how international the group is. 'I come from Indonesia, and Liz here has lived in Hong Kong all her life but is American. We also have Johnny Lim, our representative from Singapore. Can you find a more international line-up than that?' Anna said.

They still play regularly in 'On the Edge' on Hong Kong Island, where they are attracting big audiences. Watch out for this group. We will be hearing lots more about them.

# COMING SOON!



## The Hot Metal Band

*The famous group of Irish rockers*

*Supported by Hong Kong's latest sensation 'The Image'*

\*\*\*\*\*

*Presented by: New World Entertainment*

*Date: 5<sup>th</sup> June, 1999*

*Time: 7.30 – 8 pm The Image*

*8 – 9.30 pm The Hot Metal Band*

*Venue: The Hong Kong Coliseum*

*Enquiry Hotline: 2813 1318*

*Performing at*

**On the Edge**

**Every Saturday night live**

**The Image**

*Hong Kong's latest rock 'n' roll wonder!!!*

*9.00 pm to midnight*

**THIS IS THE LAST PAGE OF THE DATA FILE.**

2000

Paper 3

PART A

Section 1

1. B      2. C      3. A      4. D      5. B

Section 2

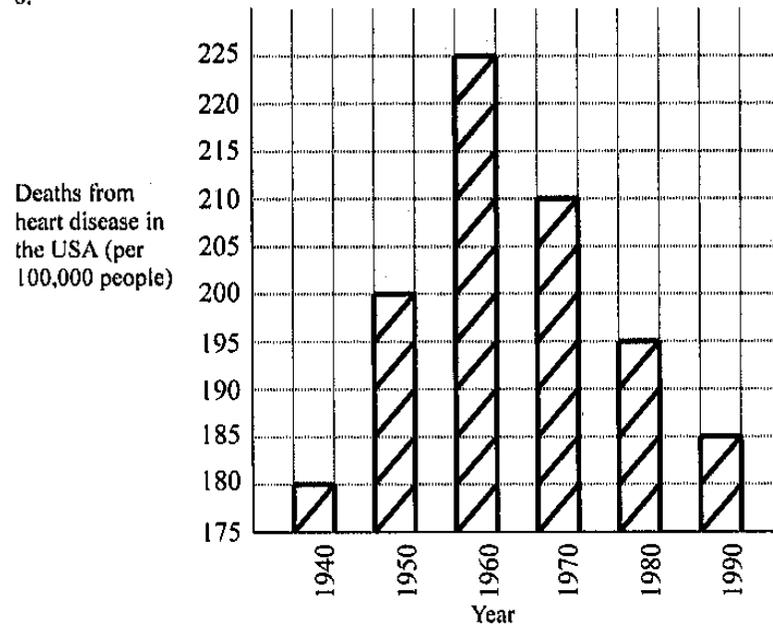
6.

| Bayside Restaurant<br>Reservation |         |                  |                                   |
|-----------------------------------|---------|------------------|-----------------------------------|
| Name of guest                     | Time    | Number of people | Remarks                           |
| Mrs Lee                           | 9:15 pm | 5                | A table in the no smoking section |

7.

|                      |                              |
|----------------------|------------------------------|
| Title of book:       | How children think and learn |
| Author:              | David Wood                   |
| Publisher:           | Blackwell                    |
| Year of publication: | 1988                         |

8.



9.

|                    |  |
|--------------------|--|
| 9.30 - 11am        | Grammar Letter writing   |
| 11 - 11.5 am       | Break  |
| 11.15am - 12.30 pm | Reading Skills Speaking Skills                                   |
| 12.30 1 - 2 pm     | Lunch  |
| 2 - 3.45 pm        | Presentation about life in England Grammar                       |
| 3.45 - 4 pm        | Break  |
| 4 - 5.30 5 pm      | Discussion: Pronunciation problems of Hong Kong Students Project |

Section 3

10.

| Flat Finders Ltd<br>Real Estate Agents |   |
|--|---|
| Name of client:                        | Bob and Sue Smith                       |
| Contact phone number:                  | 25071957                                |
| Type of property required:             | A two-bedroom flat                      |
| Preferred location:                    | Near HKU                                |
| Price range (\$):                      | 19,000 - 22,000 per month               |
| Size of property required (sq. ft.):   | At least 800                            |
| Special features needed:               | Roof garden, sea view and parking space |

11.

| Flat Finders Ltd<br>Real Estate Agents |  |
|--|--|
| Name of client:                        | Christine Hunt                                   |
| Contact phone number:                  | 24371652   |
| Type of property required:             | Somewhere suitable for a restaurant              |
| Preferred location:                    | Causeway Bay, near the MTR                       |
| Price range (\$):                      | 75,000 - 95,000 a month                          |
| Size of property required (sq. ft.):   | Around 900                                       |
| Special features needed:               | On the ground or first floor, have large windows |

**Section 4**

**Survey on Pollution in Hong Kong**

**Personal details**

Sex:  Male  Female  
 Age:  20 or below  21-30  31-40  
 41-50  51 or above  
 Occupation:  Business  Education  Health  Journalism  
 Legal  Transport  Government  Other  
 Car owner:  Yes  No

**Pollution in Hong Kong**

Problems noticed:  Air  Water  Noise  Rubbish  Other

**Health problems experienced**

| Health Problems        | Often                               | Sometimes                           | Never                               |
|------------------------|-------------------------------------|-------------------------------------|-------------------------------------|
| Sore eyes              | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            |
| Coughing               | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| Sneezing               | <input type="checkbox"/>            | <input checked="" type="checkbox"/> | <input type="checkbox"/>            |
| Breathing difficulties | <input type="checkbox"/>            | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |
| Headaches              | <input checked="" type="checkbox"/> | <input type="checkbox"/>            | <input type="checkbox"/>            |
| Stomach problems       | <input type="checkbox"/>            | <input type="checkbox"/>            | <input checked="" type="checkbox"/> |

**Steps interviewee takes to prevent pollution**

    Buys recycled paper      
    Uses cotton shopping bags      
    Takes public transport      
    Turn off lights when not in room    

**Awareness of steps being taken by government**

Does interviewee know that...  
 the government monitors air pollution?  Yes  No  
 the police fine drivers of smoky vehicles?  Yes  No  
 Hong Kong has an Environmental Protection Department?  Yes  No  
 the government has banned leaded petrol?  Yes  No

**Other steps interviewee thinks the government should take**

    Educate people about environment      
 \_\_\_\_\_  
 \_\_\_\_\_

**PART B**

**Task 1**

**2000 Hong Kong Youth Arts Festival Press Release  
 For Music Performers**

**Section A**

**Performers**

Name of performer / performing group: **The Image**

| Details of group and their and their role(s) in the performance (if appropriate) |                            |
|--|----------------------------|
| Name   | Role(s)                    |
| 1. Paul Lau  | Lead singer and songwriter |
| 2. Liz Walker  | Singer and guitar player   |
| 3. Johnny Lim  | Drummer                    |
| 4. Anna Kwee   | Bass guitar player         |
| 5.   |                            |
| 6.   |                            |

Name of contact person: Paul Lau Phone no.: 96358710

**Performance details (tick ✓ the appropriate box)**

|   |   |   |
|---|---|---|
| <i>Type of music</i>                    | <i>Type of performance</i>                | <i>Language</i>                             |
| Jazz <input type="checkbox"/>           | Solo <input type="checkbox"/>             | English <input checked="" type="checkbox"/> |
| Pop <input checked="" type="checkbox"/> | Duet <input type="checkbox"/>             | Cantonese <input type="checkbox"/>          |
| Classical <input type="checkbox"/>      | Group <input checked="" type="checkbox"/> | Putonghua <input type="checkbox"/>          |
| Folk <input type="checkbox"/>           | Orchestra <input type="checkbox"/>        |   |

Date: \_\_\_\_\_ Time: \_\_\_\_\_ Venue: \_\_\_\_\_

## Section B

Give a brief history of yourself / your group. (Refer to: Note sheet)

Our band, 'The Image', is a local pop band which was formed about two and a half years ago in January 1998. All our members were studying at the Pan-Asian International School when the group was formed. We have an international flavour since our members are from different parts of the world - Liz Walker, the singer and the guitar player, comes from America; Anna Kwee, the bass guitar player, comes from Indonesia; Jonny Lim, the drummer, comes from Singapore; while our lead singer, as well as our songwriter, Paul Lau, who joined us about two year ago in autumn 1998, comes from Canada.

Our history can be divided into two parts. The first part is when we were at school. Mandy Lo was our lead singer at that time. The main type of music that we performed back then was slower, more romantic numbers, which suits her voice very well. We made our debut at school in a Chinese New Year concert in 1998, while our second performance was the farewell concert at school, in which we won The Best Performance Award, as well as compliments saying that we are a 'truly professional' group.

The second part of our history started after we left school. Mandy left us for Canada to further her study after her graduation, and Paul joined to take over Mandy's position. We then decided to play more rock and roll now, yet we still play quieter love songs occasionally. We won a talent competition in a TV programme called 'Hong Kong Talent Spotters' on 16th April, 1999. Same year, on 5th June, we had the opportunity to perform with the internationally famous Irish rockers, 'The Hot Metal Band' at the Hong Kong Coliseum. And right now our band has regular performance in a local club 'On the Edge' on Hong Kong Island every Saturday night from 9pm to mid-night, which attracts large number of audiences. With our growing popularity, we now have a growing fan club and have been interviewed and reported by magazines like the Music Magazine.

In the coming 2000 Hong Kong Youth Arts Festival, we will have another large public appearance, and it is going to be another sensational performance of our group.

## Task 2

Flat 3B, Flora Heights  
Bonham Street, Hong Kong  
1st September, 2000

Mr James Ho, Programme Co-ordinator  
Rm 16A, The Arts Cultural Centre  
Gloucester Street, Central  
Hong Kong

Dear Mr Ho,

Re: Change of Performance Date in the 2000 Hong Kong Youth Arts Festival

I am writing on behalf of our band, 'The Image', asking for a change of our performance date in the captioned event.

According to the draft programme, our performance was originally scheduled at 9:30pm on Sunday, 5th November, in APA Drama Theatre. Yet, we discover that one of our members, Johnny Lim, would have a driving test at 9:00am on Monday, 6th November. As you would recognize, it would be better for one to go to bed early the night before a driving test. Moreover, a driving test is quite difficult to rearrange. We hope that we can perform at 9:30pm on Wednesday, 8th November in Shouson Theatre after considering the free slots available. The Festival organiser, Alice Lindsey, has also agreed to the change of date. We sincerely hope that you can confirm our new performance date.

We would be very grateful if you could give us the confirmation as soon as possible, since we have to hand in the press release for the Festival by 15th September.

Thank you for your attention. Should you have any inquiries, please feel free to contact the undersigned.

Yours sincerely,

Paul Lau  
On behalf of "The Image"

## NOTE SHEET

Abbreviations: b.s. : Briefing Session HKMP: Hong Kong Morning Post

### Task 1

Name of performer / performing group: The Image (From Situation)

#### Names of group members and what instrument / role each plays (if appropriate)

- |                 |                            |                                     |
|-----------------|----------------------------|-------------------------------------|
| (1) Paul Lau:   | Lead singer and songwriter | (Situation/ <i>Music Magazine</i> ) |
| (2) Liz Walker: | Singer and guitar player   | ( <i>Music Magazine</i> )           |
| (3) Anna Kwee:  | Base guitar player         | (School Magazine)                   |
| (4) Johnny Lim: | Drummer                    | (School Magazine)                   |

Name of contact person and telephone number: Paul Lau, 96358710 (b.s.)

#### Performance details such as type of music, how many people play, language in which you perform

- |                            |  |
|----------------------------|--|
| (1) Rock 'n' roll (b.s.)   | (2) Occasionally quieter love songs (b.s.) |
| (3) In a group (Situation) | (4) Always sing in English (b.s.)          |

#### Structure: Short history of yourself / your group (as given in the briefing session):

- **General information** – set up in January 1998 (2 1/2 years ago) (b.s.)
- **International outlook** – where members come from (Detail: *Music Mag.*)
- **First part of history – when members were at school**
  - Mandy Lo as the lead singer (b.s.)
  - The band mainly plays love songs (b.s.)
  - First concert: Chinese New Year Concert at school in 1998 (b.s.)
  - Second concert: Farewell concert at school (b.s.)  
Best Performance Award (Detail: School Mag.)
- **Second part of history – when members have left school**
  - Mandy left after graduation (Detail: School Mag.)
  - Paul joined the group in Autumn 1998 (*Music Magazine*)
  - Change in music style – plays more rock and roll (b.s. / *Music Mag.*)
  - Still sing love songs occasionally (b.s. / *Music Mag.*)
  - TV performance and won competition (b.s. / Detail: HKMP)
  - Performance with the Hot Metal Band (b.s. / Detail: Advertisement)
  - Play at a club every Saturday night (b.s. / Detail: *Music Mag.* / Poster)
- **Upcoming Appearance:** 2000 HK Youth Arts Festival (No details needed)

### Task 2

- Johnny has a driving test on Monday morning (b.s.)
- Proposed new performance date, time and venue  
9.30 on Wednesday at Shouson Theatre (b.s./ draft programme of events)
- Ask Mr Ho to confirm before mid-September (b.s.)
- Tell him that Alice has approved the change (b.s.)

2000

## Paper 3 Tapescript

### PART A

#### Section 1

1. How many people do they need to book a table for?
  - Have you booked a table at the restaurant for Saturday?
  - No, I better do that now. So how many should I book it for? Let me see... You and I...
  - And your parents, that makes four... and Tom and Mary...
  - Oh, yes, that reminds me. Mary ran to say that she couldn't make it but Tom doesn't mind coming on his own.
  - Oh, ok.
2. What is the woman going to bring for the barbecue?
  - Are you coming to our office barbecue?
  - Yes, I'll buy the charcoal if you like.
  - Well, actually I've got plenty left over from last time.
  - That's good. Ok then, I'll bring some chicken wings and sauce.
  - And I'll bring some sausages.
  - Don't bother. I've got plenty in the freezer. I'll bring those.
3. Which game should they buy?
  - Let's get a game for the children to play while we're on holiday.
  - Good idea, but it needs to be light and easy to carry, and something to keep them busy during the long flights would be useful.
  - Yes, you're right. So we can't take anything too large.
  - Let me see... our younger is seven, isn't she? And Tom's nearly 10. So, how about one of these?
  - Oh, they've got that card game already.
  - Ok, let's get this one then, at least they'll learn something.
4. Which invitation is the woman replying to?
  - Please leave your message after the tone.
  - (Beep)
  - Hey, congratulations. This is Mary calling. Well done. All that hard work has been worth it. I'm just ringing to say thank you for the invitation. We'd love to come. See you on Thursday at half past one. And don't forget we want to buy the picture of Repulse Bay. Keep it for us.
5. Which language school do they choose?
  - I've managed to get some information on schools to help us improve our Cantonese.
  - That's great. Let's see... Oh, that one is no good, it's only for kids.
  - Oh, you're right, sorry. Never mind. Now, I want to improve my speaking ability and you're interested in listening.

- Yes, this school looks the best for us. And look, it offers activities after classes have ended. That would be useful.
- Yes, but I want to be able to study with computers.
- Ok, how about this one then?

## Section 2

- 6.
- Bayside Restaurant.
  - Oh, hello. I'd like to book a table for tonight please.
  - Ok, what's your name please?
  - It's Lee, L-E-E, Mrs Lee.
  - Yes, Mrs Lee, and for how many people?
  - Five people please at 8:30.
  - I'm afraid we're fully booked then. How about 9:15?
  - Yes, that will be fine. Oh, one other thing, do you have a no smoking section?
  - Yes.
  - Is it possible to have a table there?
  - Yes, we can do that. I'll make a note of that.
  - That's great. Thank you. Bye.
  - Bye.
- 7.
- Please leave your message after the tone.
  - (Beep)
  - Hi Sally, this is Mark. I've got the details of that book you wanted. Hope you're ready with paper and pen. It's called "How children think and learn". It's in the library; I saw two or three copies there the other day. The author is David Wood, that's W-O-O-D. It was published in 1988 by Blackwell, that's, B-L-A-C-K-W-E-L-L. I found it really useful for the essay we have to do. Give me a call sometime. Talk to you later.
- 8.
- As you'll see from the chart, the number of people dying from heart disease in the USA reached its peak in 1960. The figures available show a steady increase in the number of people dying from this cause up to that year. For the year when our records begin, that's 1940, you can see that the figure stood at 180. 10 years later, however, the figure has risen by 20 and the number of people dying from heart disease peaked as we have mentioned in 1960 at 225. It's interesting to note that the number has fallen steadily since then. In 1970, the number fell by 15. The figure for 1990 shows that the downward trend is continuing. As you can see the figure stands at 185, a decrease of 10 compared to the figure for 1980. These figures are really quite remarkable if you consider...
- 9.
- Welcome to the first day of the course. As this is your first day, I'd like to run through today's timetable with you in case you have any questions. I'm afraid

there have been several changes to the timetable we sent you. You might like to note down the details. We'll be starting with our class on letter writing, not grammar, sorry about that. The grammar class will take place after lunch, instead of the planned class which has been cancelled. Now going back to the morning. After the break, we'll have a class on speaking skills, not reading. Then we'll stop for lunch at 1 p.m., not 12:30 as originally planned, ok? Any questions?

- Yes, are we still going to have a discussion about Hong Kong's students' pronunciation problems after the break?
- Oh, sorry, no. We're still having a discussion but it's going to be about your project instead. We thought this would be more useful at this stage of the course. Oh, one other thing, we'll finish half an hour earlier than planned. I'm sure there won't be any complaints about that.

## Section 3

- 10.
- Good morning. Can I help you?
  - Oh yes, we're looking for a two-bedroom flat to rent.
  - Yes, we have plenty of two-bedroom flats. Where're you thinking of?
  - Well, we both work at the University of Hong Kong, so we'd like to live near there.
  - That's fine. Near HKU then. And what's your budget?
  - We can afford to spend between 19,000 and 22,000 per month, but we need at least 800 sq. ft.
  - Yes, that will be possible if you're happy with an older building.
  - Oh, that's no problem. Oh, we also want a roof garden and sea view.
  - I'll just make a note of that. Roof garden and sea view. And what about a parking space?
  - Oh, that would be good as we're thinking of buying a car.
  - Ok, I think we can show you a few suitable flats. Now, can I have your names and contact phone number please?
  - Oh, sure.
- 11.
- Good morning. Can I help you?
  - Yes, I'd like to rent somewhere suitable for a restaurant please.
  - Right. How much do you want to pay?
  - Between 75,000 and 95,000 a month.
  - Ok, I've got that.
  - And it must be on the ground or first floor.
  - Ok, I'll put that under special features. Do you have any other special things in mind?
  - Yes, it must have large windows too.
  - Ok, and which area are you thinking of?
  - I'd like it to be in Causeway Bay, near the MTR.
  - Ok, Causeway Bay, near the MTR. You can get around 900 sq. ft there within

- your budget. Is that enough space?
- Yes, that's fine.
  - Ok, I'll see what I can do. Can I have your name and contact phone number please?
  - Yes.

#### Section 4

- Good morning. I'm doing a survey on pollution in Hong Kong. I wonder if I could ask you a few questions.
- Well, will it take long?
- Maybe five minutes.
- Ok then.
- Right. May I ask you which age range you fall into. Is it this one? 31-40.
- I wish it were. In fact, I'm just over that.
- And do you have a job?
- Yes, I'm a nurse. I work in a private hospital.
- Ok, and do you have a car?
- Well, I need one for my work.
- Thanks. I wonder if you could tell me if you've noticed any pollution problems in Hong Kong.
- (Laughter) Oh, yes.
- Could you tell me which problems you've noticed?
- The other day, I visited a country park in the New Territories and it was disgusting. There were bottles and plastic bags and paper everywhere. The bins were so full they were overflowing. And then one day we tried to go swimming. I say "tried" because the water looked so filthy that there was no way I'd go in.
- Right. Then tell me which of those two do you think as the most serious problem here.
- They're both quite serious. But actually, I would have to say that air pollution is the most serious problem. For example, I know that the hospitals and doctors are seeing more children who are having trouble breathing.
- Yes, that's my next question. Do you experience any health problem yourself which you think might be related to pollution?
- Well, yes, actually I do. I often wake up with sore eyes and sometimes I sneeze a lot, it's very annoying. Oh, and sometimes I get a bad cough too, and I get really bad headaches. So far I haven't had any breathing problems like some of my friends.
- Ok, sore eyes. Everyday, did you say?
- Well, nearly everyday.
- And sometimes sneezing and a bad cough.
- Yes, and headaches, I often get those.
- Ok, what about stomach upsets?
- Well, fortunately not.
- Ok, but could you just tell me what things you do to help prevent pollution. For example, do you buy recycled paper?
- Yes, I try to.
- Good, so I'll note down "buys recycled paper". What about when you go

- shopping? Do you use plastic bags?
- Actually I have several cotton shopping bags, I usually remember to take one with me.
  - Good, so that's "uses cotton shopping bags". Is there anything else you can think of? Anything you do to help improve things in Hong Kong?
  - Well, actually, although I have a car, I take public transport when I can. It's cheaper and quicker and it must be better for the environment.
  - Yes, you're right, I'll just make a note of that. "Takes public transport". Fine.
  - And there's one other thing, I really do make an effort to turn off the lights when I'm not in the room.
  - Oh, good. "Turns off lights when not in room", great, thank you. Just a few more questions. Did you know that the government monitors air pollution?
  - Oh, is that the figure which is printed in the South China Morning Post every day?
  - That's it.
  - And did you know that the police fine people who drive vehicles which produce too much smoke?
  - Goodness, do they? I have no idea.
  - Yes, they do. Did you know that Hong Kong has Environmental Protection Department?
  - That's the EPD, isn't it?
  - Right, and did you know that Hong Kong has banned the sale of petrol with lead in it?
  - They did that last year, didn't they?
  - Yes, that's right.
  - One last question. What's the most important thing the government should do to help prevent pollution in your opinion?
  - That's easy. I think they should educate people about the environment. It all comes down to education in my opinion.
  - That's interesting. Just a second, while I'll make a note of that. "Educate people about environment", right, got that. Thank you very much for your time. You've been very helpful.
  - You're welcome. Bye.
  - Bye.

#### PART B

- Well, hi everybody, great to see you. So you're ready to perform in the Youth Arts Festival?
- Yes.
- Good. Let me tell you all about it. Now there're a number of things you have to do, and you better take notes about these to remind yourselves about them.
- Ok, Paul, you're in charge of that, you can take notes.
- Why me? I only joined the group last year.
- Never mind. You're the lead singer, you're in charge.
- Now, you'll have to write a press release to publicize yourselves. Ok, what's a press release? Well, it's information you give to members of the press such as newspaper reporters to help them know more about you, so they can write about

- you in the newspapers.
- Oh, I haven't got any paper. I'll write my notes on the press release guidelines that you gave us.
- Sure, no problem. Now, you start by giving your group's name.
- Right.
- Then write down the names of everyone in the group and what your role is, what you will do in the band.
- That's easy, we haven't changed since I joined.
- Also, I need the name of a contact person. Who's that?
- Oh, Paul. that should be you.
- Ok, and remember to give your phone number, Paul.
- I'll give my new mobile number. Hang on, what is it?
- 9-6-3-5-8-7-1-0, can't you remember anything?
- (Laughter)
- I better write that down before I forget it again. 9-6-3-5-8-7-1-0.
- Next, you give details about your performance. Well, you'll sing pop song and you're a group, aren't you?
- Yeah, and we always sing in English.
- Ok, then you describe your performance and give information about what you've done in the past. A history of your previous performances, etc.
- Like the fact that we play rock 'n' roll?
- Yes, and do you play anything apart from rock 'n' roll?
- Yes, we also sing slower numbers, you know. Love songs.
- Right, rock 'n' roll and love songs.
- Our history has got two part really. The first part was when we were at school, and the second part was after we left school.
- Hang on, I better start taking notes.
- Ok, Start with when you were at school, and that when it all began.
- Right, we got together at school over two and a half years ago in January 1998. January 1998? That's right.
- You have to write something about what you did at school. Did you give any concerts then?
- Yeah, we gave two concerts at school. The first one at Chinese New Year when we first got together. And the second one was a farewell concert where we were awarded the best performance award.
- That's in the school magazine article, Paul.
- Ok, I'll look it up later.
- That must have been nice to get an award just before you left school.
- Yeah, that was great.
- That should certainly go in your press release.
- Yeah, Mandy was our lead singer in those days. We've changed a lot since then. We mainly played slower, more romantic numbers when Mandy was the lead singer.
- But then she went to Canada, you know, we were not really a rock and roll band when we were at school. We mainly sang love songs. They suited Mandy's voice.
- And so Mandy left for Canada after you left school.
- Yeah, and Paul joined us after Mandy left. That started the second part of our history.

- Well, those early days should go in your press release. Your two school concerts, Mandy's leaving and how your music changed when Paul joined you. That's all an important part of your history.
- After Paul joined us, we decided to play more rock and roll. We played every Saturday night at a club till late.
- Right, put in any information about a regular appearance like that. Mention the name of the club and details of the performance.
- Yeah, and then there was our TV performance.
- Oh yes. It's in the cutting from the Hong Kong Morning Post. We got a copy of that?
- Put down that we were winners of a talent competition on TV on that program calls "Hong Kong Talent Spotters".
- Oh yes, certainly, Anna. Any TV appearance should be put in, especially as you won a talent competition. Now, remember to include the details about when these things happened.
- And then there was our performance with the Hot Metal Band when they visited Hong Kong last year. We still have that in our collection of press cuttings.
- Yes, wonderful. Appearing with an internationally famous pop band, that must have been your biggest performance yet.
- That's right.
- Certainly you should include that. Is that also in the collection of your press cuttings.
- Yes, we kept an article about us from *Music Magazine*.
- Yes, I seem to remember that article. Didn't it make the point about how international you are? I think that's a great thing to put into your press release.
- Do you want us to put down our life stories?
- No, just where you come from. You all come from different countries, don't you? Just put down where you come from to make this point about how international your group is. That's a nice feature to mention.
- Ok, I'll make sure I include that.
- Yes, now as you're a pretty well known pop group, you'll be performing in one of the biggest theatres. That is, the Shouson Theatre or the APA Drama Theatre, ok?
- Ok.
- Good. You'll find the information about the date and time of your performance in the draft programme. You already have that, don't you, Paul?
- Yes, the draft programme says we will be at the APA Drama Theatre at 9:30 on Sunday, does it?
- Now, remember please. We've given you this slot based on the information you gave us so there should be no reason for a change.
- Excuse me, Alice. There's a slight problem. Well, we gave you a list of suitable dates for our performance some time ago. But I've discovered that I've got a driving test at nine o'clock on Monday morning. Can we change dates?
- Yeah, Johnny is going to be a car driver. People of Hong Kong, watch out!
- Oh I see. So you can't make it on the day we've given you Johnny? I can see why you want to go to bed early the night before your driving test. That shouldn't be a problem, we have other time slots. You see the blank spaces on the draft programme?

- Yes.
  - Ok, right. Well, what you must do is to write a letter explaining why you can't perform on that date. A driving test is a valid reason, that's difficult to rearrange. Write a letter to make it official. Paul, you're leading the group, so you better do it. Explain that Johnny has a driving test on the following day and give an alternative date.
  - Ok, fine, will any date do?
  - As long as it's got a free slot. I'm afraid only the last slots are available. You must choose one of those.
  - Well, Saturday is out, we play at 'On the Edge' every Saturday.
  - I have to go to my music lesson on Monday evening and Tuesday, as there is no free slot, so, it has to be on Wednesday in the Shouson Theatre.
  - Ok, Wednesday. After that in your letter, you only need to give the reason for not being able to play on 5th November and don't forget to state the new time and venue as well.
  - Right, I'll mention the date, time and venue and explain why we can't play on the 5<sup>th</sup>.
  - There'll be no problem with the new date. But don't put the new date, time and venue in your press release until you've got confirmation from the Programme Co-ordinator. Leave these blank for the time being.
  - Ok, I'll leave those items blank in the press release. Should I send the letter to you?
  - No, write to Mr James Ho, the Programme Co-ordinator. Tell him I've agreed to the change of date.
  - Ok, I'll tell him in my letter that you've agreed to the change and ask him to confirm that it's alright.
  - That's right. He needs to know so he can adjust the programme. Yes, and ask him to confirm the new date as soon as possible so that you can complete the press release.
  - And when do we have to hand in the completed press release?
  - By 15<sup>th</sup> September. So, do ask Mr Ho to confirm the new slot before then.
  - Ok, I'll make a note of that. "Ask Mr Ho to confirm the new slot before mid-September."
  - Well, that's about everything I think. So, I'll see you all on the day of the performance, right?
  - Right, thanks. Bye.
-